

California Private School Advisory Committee, K-12

is pleased to present:

Great Performances:

Creating Classroom-Based Assessment Tasks

A Three-Day workshop for private school teachers and instructional staff, grades 4-12

Presented by:

Larry Lewin, M.S.

October 8 & 9 and November 6, 2013

St. Timothy's Lutheran School

5110 Camden Ave.

San Jose, 95124

About the Workshop:

With the desire to improve assessment comes the need for improved assessment tools. Learn a number of teacher-designed authentic performance tasks and accompanying scoring mechanisms that help teachers in grades 4-12 measure student understanding of content topics in any class, for all subjects, and across the grade levels. Because they are classroom-based, and tied directly to the curriculum, they provide an alternative to the more distant standardized tests.

These performance tasks are designed to evaluate what students know about the topic of study in any class -- Language Arts, Math, Science, Art, Social Studies -- and to what degree they have mastered key course skills -- before, during, and after; they vary in length of time from mini- to midi- to maxi-task; and they focus on different modes -- visual, written, oral, and project/performance -- such as:

- writing a student-to-author critical review memo or postcard on an assigned reading
- drawing pictorial SnapShots and posting them into a "Photo Album" with descriptive captions
- writing a persuasive letter about newly learned content information
- presenting round robin mini-speeches to small groups of classmates
- using contemporary music as a vehicle for revealing understandings

Sample performance tasks will be accompanied by an original scoring device called a *ChecBric* -- a hybrid made up from a checklist for students and a rubric for teachers. The problem with regular rubrics is that too many students glaze over at the sight of them. The *ChecBric* is more accessible to students -- and therefore, more likely to be used. Sample *ChecBrics* include: social studies reading comprehension, language arts/literature analysis, and science informational writing.

This workshop will bridge the gap between theory and practice for practitioners by relating the current thinking on assessment to what is practical, reasonable, and doable.

All sample performance tasks and the procedure to create them come from Mr. Lewin's book, Great Performances: Creating Classroom Performance Assessments (2011, ASCD).

Participants Will Learn:

- The "Info In and Info Out" Model of Teaching and Assessing Content Acquisition
- Creating Performance Assessment Tasks with Visual Representations
- Creating Performance Assessment Tasks Using the Written Mode
- Creating Performance Assessment Tasks with Oral Presentations
- Creating Performance Assessment Tasks with Large-Scale Projects and Performances
- Four Assessment Options: selected response, essay, performance assessment, oral communication -- and which ones fit best for Science, Math, English, the Arts, Social Studies
- How to create your own performance assessment task with accompanying scoring device

- Mini-, Midi-, and Maxi-Performance Assessment Tasks
- How to address the new Common Core Standards within the context of your own curriculum
- A Menu of Scoring Devices for Performance Assessment Tasks
- Formative Vs. Summative Assessments
- Share, Critique, and Modify Pilot Performance Tasks
- Scoring Device Practice: Create a *ChecBric* for a performance task
- Hybrid Performance Assessment Tasks
- Portfolio Systems
- Grading Issues: From Performance Task Scores to Report Card Grades

About the Presenter:

Larry Lewin, a classroom teacher for 24 years at the elementary, middle, and high school levels in Oregon, now consults nationally on educational topics of interest.

He served as the Eugene School District's teacher on special assignment for Language Arts, was a member of the state of Oregon's New Standards Committee, and now is an adjunct professor at the University of Oregon's College of Education. He is the author of nine books for educators and has articles published by ACSD, *Educational Leadership*, *Scholastic* and *Instructor* magazine.

Since 1992 he has presented seminars for the Bureau of Education & Research, ASCD, numerous regional conferences and since 2009 presents for Staff Development Workshops. He has presented educational workshops in 46 states and 4 countries.

REGISTRATION FORM FOR THREE-DAY "GREAT PERFORMANCES" in San Jose PLEASE PRINT OR TYPE AND COMPLETE ALL ITEMS

Please register the people below, add a separate list if necessary. To qualify as a participant, you must commit to all days, be an educator in a nonprofit, private school, and submit a completed registration form with payment.

Name _____ Grade _____ Email _____

Name _____ Grade _____ Email _____

Name _____ Grade _____ Email _____

School _____ Phone (_____) _____

School Address _____

School City _____ Zip _____

ENCLOSE CHECK OR PO # _____ IN THE AMOUNT OF \$ _____ payable to: **SCOE-PRIVATE SCHOOLS**

EARLY BIRD: \$50.00 per person postmarked or faxed on or before Sept. 27, 2013
\$65.00 per person postmarked or faxed after Sept. 27, 2013

Includes registration fee for three days, materials, continental breakfast, and lunch
 Arrival: 8:30 a.m. – 8:50 a.m. Workshop Sessions: 9:00 a.m. – 3:00 p.m.

Mail with check or PO payable to "SCOE Private Schools" and mail to:
 Sacramento County Office of Education – Private Schools
 P. O. Box 269003, Sacramento, CA 95826-9003

Space is limited! Registration will be accepted on a first-come, first-served basis!
Sorry, no refunds for cancellations or no-shows.

Please contact Don Cole for registration information.
 Phone: 916.228.2218 E-Mail: dcollection@scoe.net Fax: 916.228.2665